

PHILIPS

LP CATALOG

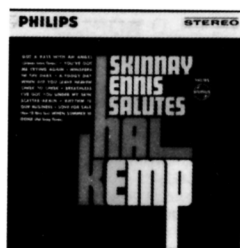


POP & JAZZ ALBUMS
CLASSICAL LP ALBUMS
CONNOISSEUR COLLECTION
SPECIAL LP ALBUMS
NEW RELEASES

1964



POP and JAZZ LP ALBUMS



**SKINNAY ENNIS SALUTES
HAL KEMP—**
GOT A DATE WITH AN ANGEL; A FOGGY DAY;
YOU'VE GOT ME CRYING AGAIN; SCATTER-
BRAIN; BREATHLESS; I'VE GOT YOU UNDER
MY SKIN; LOVE FOR SALE; WHISPERS IN THE
DARK; RHYTHM IS OUR BUSINESS; CHEEK
TO CHEEK; WHEN DID YOU LEAVE HEAVEN;
WHEN SUMMER IS GONE.

PHM 200-002
INV.

PHS 600-002
ORD.



**HEARTS' ILLE BENJAMIN'S VIRGIN
ISLAND STEEL BAND**
JOHNNY CAKE; JAMAICA FAREWELL SONG;
SWEET AND GENTLE; PRETEND; THE PEA-
NUT VENDOR; MAMBO NO. 5; LIMBO; HARBOR
LIGHTS; COME BACK MELVINIA; LAPALOMA;
PEDDLER; WHEN THE SAINTS GO TWISTIN'
IN.

PHM 200-015
INV.

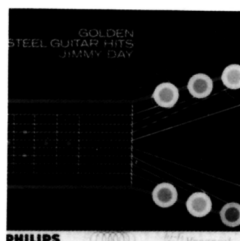
PHS 600-015
ORD.



GOLDEN BLUE GRASS HITS—
THE BARRIER BROTHERS
BLUE MOON OF KENTUCKY; GOTTA TRA-
VEL ON; POLKA ON A BANJO; CRYING MY
HEART OUT OVER YOU; MY LITTLE GEOR-
GIA ROSE; SALTY DOG BLUES; EARL'S
BREAKDOWN; CABIN IN THE HILLS; FLINT
HILL SPECIAL; STONEWELL AROUND MY
HEART; BEFORE I MET YOU; BREAKING IN
A BRAND NEW PAIR OF SHOES.

PHM 200-003
INV.

PHS 600-003
ORD.



GOLDEN STEEL GUITAR HITS —
JIMMY DAY
STEEL GUITAR RAG; PANHANDLE RAG;
ROADSIDE RAG; TEXAS PLAYBOY RAG;
REMINGTON RIDE; COCOANUT GROVE; BOOT
HEEL DRAG; BUD'S BOUNCE; B. BOWMAN
HOP; GEORGIA STEEL GUITAR; STEELIN'
THE BLUES; INDIAN LOVE CALL.

PHM 200-016
INV.

PHS 600-016
ORD.



SWING LOW, SWEET CLARINET —
WOODY HERMAN
SWING LOW, SWEET CLARINET; ROSE ROOM;
SWEET LORRAINE; BLUE MOON; BEGIN THE
BEGUINE; PEE WEE BLUES; DON'T BE THAT
WAY; SOMEDAY SWEETHEART; MOOD INDIGO;
SUMMIT RIDGE DRIVE; ON THE SUNNY SIDE
OF THE STREET; ALEXANDRA.

PHM 200-004
INV.

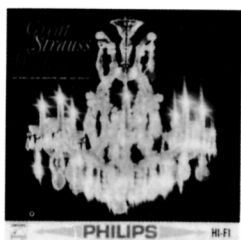
PHS 600-004
ORD.



UNPREDICTABLE — PATRICE MUNSEL
WITH PHIL MOORE ORCHESTRA
BEWITCHED-FROM "PAL JOEY"; LAST
NIGHT WHEN WE WERE YOUNG; COME ON-A
MY HOUSE; AS YOU DESIRE ME; ILL WIND;
SOMETIMES I'M HAPPY; THE LONESOME
ROAD; BABY, BABY ALL THE TIME; SERE-
NADE IN BLUE; AIN'T THAT LOVE; MY
MAN'S GONE NOW-FROM "PORGY AND BESS".

PHM 200-020
INV.

PHS 600-020
ORD.



**GREAT STRAUSS WALTZES — VIENNA
CONCERT ORCHESTRA — KURT RICHTER,
CONDUCTOR**
VIENNA BLOOD (WIENER BLUT); YOU AND
YOU (DU AND DU); TREASURE WALTZ
(SCHATZWALZER) MORNING PAPERS
(MORGENBLAETTER); WINE, WOMEN AND
SONG (WEIN, WEIB AND GESANG); BLUE
DANUBE (AN DER SCHOENEN BLAUEN
DONAU); TALES FROM THE VIENNA WOODS
(G'SCHICHTEN AUS DEM WIENERWALD);
ARTISTS LIFE (KUENSTLERLEBEN); VOICES
OF SPRING (FRUEHLINGSSTIMMEN); EMPEROR
WALTZ (KAISERWALZER).

PHM 200-007 *
INV.

PHS 600-007 *
ORD.



**COUNTRY GUITAR — THE COTTON
PICKERS**
COUNTRY WILWOOD FLOWER; GOOD OLD
MOUNTAIN DEW; BLUETAIL FLY; FEUDIN'
AND FIGHTIN'-FROM "LAFFING ROOM
ONLY"; YOU ARE MY SUNSHINE; MR. FROG-
GIE; ROVING GAMBLER; UNDER THE DOUBLE
EAGLE; TENNESSEE VALLEY; JIMMY BROWN,
THE NEWSBOY; COUNTRY BILLY BOY; BEER
BARREL POLKA.

PHM 200-025
INV.

PHS 600-025
ORD.



**EL TANGO — WORLD FAMOUS TANGOS
BY MALANDO**
OLE GUAPA; DERECHO VIEJO; RODRIGUEZ
PENA; NOCHE DE ESTRELLAS; A MEDIA LUZ;
MAMA YO QUIERO UN NOVIO; LA CUMPARSI-
TA; CONFESSION; GUAPITA; UNO; MADRE-
SELVA; ADIOS MUCHACHOS.

PHM 200-009 *
INV.

PHS 600-009 *
ORD.



SWINGIN' SINGIN' —
LES DOUBLE SIX OF PARIS
TICKLE TOE; EARLY AUTUMN; SWEETS;
NAIMA; WESTWARD WALK; A NIGHT IN
TUNISIA; BALLAD; SCRAPPLE FROM THE
APPLE; BOPCILITY; MOANIN'; FASCINAT-
ING RHYTHM.

PHM 200-026 *
INV.

PHS 600-026 *
ORD.



POP and JAZZ LP ALBUMS (Continued)



THE MOST BEAUTIFUL GERMAN CHILDREN'S SONGS — E. BENDER

CHILDREN'S CHOIR
ALLE VOGEL SIND SCHON DA (ALL BIRDS ARE HERE ALREADY); WARD EIN BLUMCHEN MIR GESCHENKET (I WAS GIVEN A LITTLE FLOWER); ZWISCHEN BERG UND TIEFEM, TIEFEM, TAL (BETWEEN A MOUNTAIN AND A DEEP, DEEP VALLEY); SUMM, SUMM, SUMM! BIENCHEN SUMM HERUM! (HUM, HUM! LITTLE BEE HUM ALONG!); IM MARZEN DER BAUER (IN MARCH THE FARMER); EINE KLEINE GEIGE MOCHT'ICH HABEN (I WANT A SMALL VIOLIN); GERSTEN ABEND GING ICH AUS (I WENT OUT LAST NIGHT); ICH GING DURCH EINEN GRASGRUNEN WALD (I WENT THROUGH A GREEN, GREEN FOREST); ES TANZT EIN BI-BA-BUTZEMANN (A BI-BA BOGEY MAN DANCES AROUND); ES KLAPPERT DIE MUHLE (A MILL RATTLES); WIDELE, WEDELE, HINTERM STADTELE (WAG THE TAIL); EIN JAGER AUS KURPFALZ (A HUNTER FROM THE KURPFALZ) ABA HEIDSCHI (OH HEIDSCHI).
SIDE 2-DAS WANDERN IST DES MULLERS LUST (WANDERING IS THE MILLER'S DESIRE); WIE LEIBLICH SCHALLT DURCH BUSCH UND WALD (THE SWEET TONE OF THE FRENCH HORN); MAIGLOCKCHEN LAUTET * DEM TAL (LILLIE'S SOUND IN THE VALLEY); KOMM, LIEBER MAI UND MACHE (COME DEAR MAY); AUF EINEM BAUM EIN KUCKUCK (A CUCKOO WAS); WAS HABEN WIR GANSE FUR KLEIDER AN (WHAT CLOTHES DO WE GEESSE WEAR); WENN DIE BELLELLEUTE TANZEN (WHEN THE BEBARS DANCE); SCHNEEFLOCKCHEN, WEIRBROCKCHEN (LITTLE SNOWFLAKE, LITTLE WHITE SKIRT); DIE VOGEL WOLLTEN HOCHZEIT HALTEN (THE BIRDS IN THE GREEN FOREST); EIA POPEIA, WAS RASCHT IM STROH (HEY, WHAT IS MOVING IN THE STRAW); DIE TIROLER SIND LUSTIG, DIE TIROLER SIND FROH (THE TIROLESE ARE GAY, THE TIROLESE ARE GLAD); ABEND WIRD ES WIEDER (IT IS GETTING NIGHT AGAIN).

PHM 200-031*
INV.

PHS 600-031*
ORD.



CHRISTMAS IN THE OLD WORLD

AUSTRIA — STILLE NACHT, HEILIGE NACHT (SILENT NIGHT, HOLY NIGHT);
BRITAIN — THE HOLLY AND THE IVY;
SPAIN — ARRE BORRIQUITO (GET ALONG, LITTLE DONKEY);
FRANCE — NOEL SAVOYARD;
ITALY — ACCORRI A BETLEMME (LET'S HURRY TO BETHLEHEM);
DENMARK — SIKKEN VOLD SOM TRAENGSEL OG ALARM (IT'S VERY CROWDED IN THE STREETS);
HOLLAND — NU SIJT WELLECAME (WELCOME TO THE CHRIST-CHILD);
BRITAIN — OH COME ALL YE FAITHFUL;
SWEDEN — NU AR DET JULIGEN (IT IS CHRISTMAS AGAIN) NU HAR VI LJUS HAR I VART HUS (NOW WE HAVE CANDELIGHT IN OUR HOMES) VI ARO MUSIKANTER (WE ARE MUSICIANS).
GERMANY — SUSSER DIE GLOCKEN NIE KLINGEN (THE BELLS NEVER RING SO BEAUTIFULLY);
ITALY — DORMI NON PIANGERE (SLEEP AND DON'T CRY);
SPAIN — CANTA, RIE, BEBE (SING, LAUGH, DRINK);
FRANCE — NOUVELLES, NOUVELLES (CHRISTMAS MESSAGE);
AUSTRIA — O DU FROHLICHE (WONDERFUL CHRISTMAS TIME).

PHM 200-036*
INV.

PHS 600-036*
ORD.



RENDEZVOUS IN PARIS —

MICHEL LEGRAND
MELODIE D'AMOUR; C'EST SI BON; VENEZ DONC CHEZ MOI; C'EST MAGNIFIQUE; COMME CI, COMME CA; DOMINO; BOUM; I WISH YOU LOVE; FIGALLE; MILORD; PETITE FLEUR; PADAM PADAM.

PHM 200-045*
INV.

PHS 600-045*
ORD.

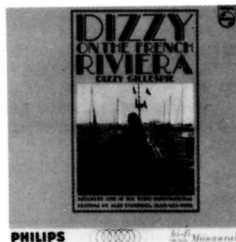


RING OUT, OH CHRISTMAS — A COLLECTION OF THE GREAT GERMAN CHRISTMAS CAROLS) E. BENDER CHILDREN'S CHOIR - V. SCHINK YOUTH CHORUS-BERGEDORFER CHAMBER CHORUS.

VOM HIMMEL HOCH, DA KOMM'HER (FROM HEAVEN ON HIGH, I COME TO YOU); O TAN-NENBAUM; ALLE JAHRE WIEDER (EVERY YEAR HE COMES AGAIN); AM WEIHNACHTS-BAUME DIE LICHTER BRENNEN (ON THE CHRISTMAS TREE THE CANDLES ARE LIT); HOHE NACHT DER KLAREN STERNE (BEHOLD THE BRIGHT STARS ON THE HOLY NIGHT); SUBER DNE GLOCKEN NIE KLINGEN (THE BELLS NEVER SOUND MORE SWEET) KLING GLOCKCHEN, KLINGELINGELING (RING OUT LITTLE BELL, DING-A-LING); O DU FROHLICHE (OH, THOU JOYFUL); STILLE NACHT HEILSIGE NACHT (SILENT NIGHT, HOLY NIGHT); IHR KINDERLEIN, KOMMET (COME, ALL YE CHILDREN); ES IST EIN' ROS'ENTSPRUNGEN (A ROSE HAS BURST INTO BLOOM); TECHTER ZION FREUE DICH (DAUGHTER OF ZION); KOMMET, IHR HIRTEN (COME OH YE SHEPHERDS); LEISE RIESELT DER SCHNEE (THE SNOW IS GENTLY FALLING); HEILIGSTE NACHT (OH NIGHT MOST HOLY); TRANSEAMUS (LET US CROSS OVER).

PHM 200-034*
INV.

PHS 600-034*
ORD.



DIZZY ON THE FRENCH RIVIERA —

DIZZY GILLESPIE
NO MORE BLUES; LONG, LONG SUMMER; I WAITED FOR YOU; DESAFINADO; HERE IT IS; PAU DE ARARA; FOR THE GYPSIES.

PHM 200-048
INV.

PHS 600-048
ORD.



MORE GOLDEN BLUEGRASS HITS —

BARRIER BROS.
SMOKE ALONG THE TRACK; SOMEDAY WE'LL MEET AGAIN SWEETHEART; I'LL GO STEP-PIN' TOO; DON'T THIS ROAD LOOK ROUGH AND ROCKY; JIMMY BROWN, THE NEWSBOY; SHUCKIN' CORN; BLUE RIDGE MOUNTAIN HOME; LITTLE CABIN HOME ON THE HILL; AIN'T GONNA WORK TOMORROW; WHIP-POORWILL; DESTROYED; DEAR OLE DIXIE.

PHM 200-049
INV.

PHS 600-049
ORD.



POP and JAZZ LP ALBUMS (Continued)



SILVER THREADS AND GOLDEN NEEDLES —

THE SPRINGFIELDS

SILVER THREADS AND GOLDEN NEEDLES; ALLENTOWN JAIL; GOTTA TRAVEL ON; GOODNIGHT IRENE; THEY TOOK JOHN AWAY; AUNT RHODY; DEAR HEARTS AND GENTLE PEOPLE; THE BLACK HILLS OF DAKOTA; THE GREEN LEAVES OF SUMMER; SILVER DOLLAR; TWO BROTHERS; LONESOME TRAVELLER.

PHM 200-052*
INV.

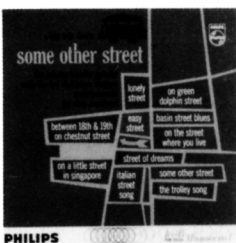
PHS 600-052*
ORD.



GOIN' DOWN TO TOWN — PETER MORSE
GOIN' DOWN TO TOWN; COME ALONG JULIE; SONG OF THE OX DRIVERS; BOUND FOR THE MOUNTAINS AND THE SEA; WHEELS TO CALIFORNIA; FREIGHT TRAIN; DELIA'S GONE; PATSY'S SONG; I LOVED YOU; MY LORD WHAT A MORNING; MY DOG'S BIGGER THAN YOUR DOG; LOWLANDS; I'M THE MAN THAT BUILT THE BRIDGE.

PHM 200-059
INV.

PHS 600-059
ORD.



SOME OTHER STREET —

JOHNNY HAMLIN QUINTET

SOME OTHER STREET; BETWEEN 18TH AND 19TH ON CHESTNUT STREET; ITALIAN STREET SONG; STREET OF DREAMS; BASIN STREET BLUES; ON A LITTLE STREET IN SINGAPORE; LONELY STREET; ON GREEN DOLPHIN STREET; EASY STREET; ON THE STREET WHERE YOU LIVE; THE TROLLEY SONG.

PHM 200-060
INV.

PHS 600-060
ORD.



TERESA BREWER'S GREATEST HITS

MUSIC, MUSIC, MUSIC; A TEAR FELL; A SWEET OLD FASHIONED GIRL; TILL I WALTZ AGAIN WITH YOU; LET ME GO, LOVER; PLEDGING MY LOVE; RICOCHET; EMPTY ARMS; IF YOU WANT SOME LOVIN'; THE BALLAD OF LOVER'S HILL; BO WEEVIL; YOU SEND ME.

PHM 200-062
INV.

PHS 600-062
ORD.



FOLK MUSIC & SONGS FROM THE MIDDLE EAST — VARIOUS ARTISTS

SWEET HOME; SAADA SONG; BITTER FAREWELL; SO THEY SAID; YA HDEIN; ALHINNA; SALAAMS WITH A HOMING PIGEON; AUF MASH'AL; HE MADE A CHERISHING WINK; ABU ZULOF; YOU WITH THE ELEGANT CAP; MARIA.

PHM 200-063*
INV.

PHS 600-063*
ORD.



MEXICAN GUITAR — THE COTTON

PICKERS

CIELITO LINDO; SOUTH OF THE BORDER; MEXICAN HAT DANCE; VAYA CON DIOS; ALLA EN EL RANCHO GRANDE; NINITA LINDA; AMOR; MEIXCAN GOLD; LA CUCARACHA; MEXICALI ROSE; TEQUILA; THE COMMANCHEROS.

PHM 200-064
INV.

PHS 600-064
ORD.



WOODY HERMAN — 1963

MO-LASSES; BLUES FOR J.P.; DON'T GET AROUND MUCH ANYMORE; TUNIN' IN; SISTER SADIE; SIG EP; IT'S A LONESOME OLD TOWN; CAMEL WALK.

PHM 200-065
INV.

PHS 600-065
ORD.



MIDDLE EAST GOES MODERN —

EDDIE ADAMIS ORCHESTRA

LAYA HAMED; SOUK EL GHARB; OUZZI AYWA OUL; AH YA ZEIN; BAB EDIRSI; BALADI YA BALADI; AL HINNA; EL MOULED; HEKAYET HOB; SAMIRA; LOUR LEBNANE; NAHR BEYROUTH.

PHM 200-066*
INV.

PHS 600-066*
ORD.

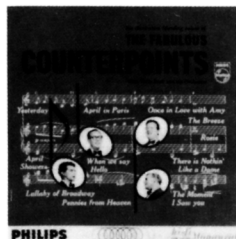


SONGS AND DANCES OF LATIN AMERICA — LOS PARAGUAYOS

PIMPOLLO; MUCHACHITA DORADA; MEXICO; CANCION A JULIO CORREA; LA CUMPARSITA; CANCION DE LAS AMERICAS; BORI BORI; RECUERDO DE AMOR; FARAH DIBA; CHOLI; BESAME MUCHO; BRISA SUAVE.

PHM 200-067*
INV.

PHS 600-067*
ORD.



THE FABULOUS COUNTERPOINTS—

PENNIES FROM HEAVEN; YESTERDAY; THE BREEZE; WHA CHA MA CALL IT; APRIL IN PARIS; THERE IS NOTHIN' LIKE A DAME; WHEN WE SAY HELLO; APRIL SHOWERS; LULLABY OF BROADWAY; ROSIE; ONCE IN LOVE WITH AMY; THE MOMENT I SAW YOU.

PHM 200-068*
INV.

PHS 600-068*
ORD.



NEW WAVE — DIZZY GILLESPIE

IN A SHANTY IN OLD SHANTY TOWN; CARELESS LOVE; CHEGA DE SAUDADE; TABOO; GEE BABY AIN'T I GOOD TO YOU; ONE NOTE SAMBA; MORNING OF THE CARNIVAL; PERGUNTE AO JOAO.

PHM 200-070
INV.

PHS 600-070
ORD.



FILM MUSIC FROM FRANCE — ORIGINAL SOUND TRACKS FROM THE 12 BEST FRENCH FILMS

LE TOURBILLON (FROM JULES & JIM); THEME DE L'AMOUR (FROM THE LOVERS OF TEREUL); SANS TOI (FROM CLEO FROM 5 TO 7); JAZZ SUR L'ADAGIO D'ALBINONI (FROM THE TRIAL); PROTEGEZ-MOI, SEIGNEUR (FROM A TASTE OF VIOLENCE); AU BOUT DU CHEMIN (FROM LA GAMBERGE); MR. LAFAYETTE (FROM MONSIEUR LAFAYETTE); LE GUERRE DES BOUTONS (FROM THE BUTTON WAR); BON VENT MA JOLIE (FROM LIBERTE); LA FILLE AUX YEUX D'OR (FROM THE GIRL WITH THE GOLDEN EYES); ENVIE (FROM 7 CAPITAL SINS); DOUCE VIOLENCE (FROM SWEET ECSTASY).

PHM 200-071*
INV.

PHS 600-071*
ORD.



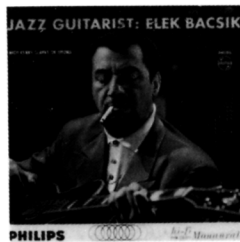
POP and JAZZ LP ALBUMS (Continued)



JAZZ ET JAZZ — ANDRE HODEIR
JAZZ ET JAZZ; TROPE A SAINT-TROP;
JAZZ CANTATA (PARTS 1 THRU V11);
OSYMETRIOS 1; FLAUTANDO; LE PALAIS
IDEAL (PARTS 1 THRU V11); OSYMETRIOS 11.

PHM 200-073*
INV.

PHS 600-073*
ORD.



JAZZ GUITARIST — ELEK BACSIK
BLUE RONDO A LA TURK; ANGEL EYES;
GOD CHILD; TAKE FIVE; WILLOW WEEP FOR
ME; OPUS DE FUNK; MY OLD FLAME; ON
GREEN DOLPHIN STREET; NUAGES; MILE-
STONES.

PHM 200-079*
INV.

PHS 600-079*
ORD.



BIG BAND PLAYS RICHARD ROGERS
MICHEL LEGRAND
FALLING IN LOVE WITH LOVE; PEOPLE
WILL SAY WE'RE IN LOVE; BALI HAI; HAVE
YOU MET MISS JONES; IT MIGHT AS WELL
BE SPRING; THIS CAN'T BE LOVE; SOME
ENCHANTED EVENING; THERE'S A SMALL
HOTEL; GETTING TO KNOW YOU; MY FUNNY
VALENTINE; THE LADY IS A TRAMP.

PHM 200-074*
INV.

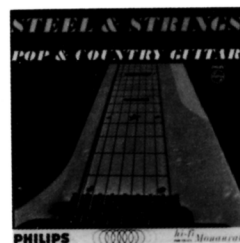
PHS 600-074*
ORD.



GOSPEL SONGS BLUEGRASS STYLE—
THE BARRIER BROTHERS
I'LL FLY AWAY; GATHERING FLOWERS FOR
THE MASTER'S BOUQUET; WAIT A LITTLE
LONGER PLEASE, JESUS; I'M USING MY
BIBLE FOR A ROADMAP; PEACE IN THE
VALLEY; LITTLE COMMUNITY CHURCH;
JUST OVER IN THE GLORY LAND; JUST A
CLOSER WALK WITH THEE; HE WILL SET
YOUR FIELDS ON FIRE; A BEAUTIFUL LIFE;
BLESSED JESUS HOLD MY HAND; ANGEL
BAND.

PHM 200-083
INV.

PHS 600-083
ORD.



STEEL & STRINGS — JIMMY DAY
PLEASE HELP ME, I'M FALLING; I LOVE
YOU BECAUSE; AM I THAT EASY TO FOR-
GET; A FALLEN STAR; HE THINKS I STILL
CARE; MAKING BELIEVE; I LOVE YOU SO
MUCH IT HURTS; WILD SIDE OF LIFE; RE-
LEASE ME; FUNNY HOW TIME SLIPS AWAY;
I CAN'T STOP LOVING YOU; I FALL TO
PIECES.

PHM 200-075
INV.

PHS 600-075
ORD.



ACT ONE — SING TOO — POLLY BERGEN
THE CONTINENTAL; THEY CAN'T TAKE
THAT AWAY FROM ME; THE WAY YOU LOOK
TONIGHT; THROUGH A LONG AND SLEEP-
LESS NIGHT; AS TIME GOES BY; CHEEK TO
CHEEK; EASY TO LOVE; FOR EVERY MAN
THERE'S A WOMAN; BYE BYE BABY; YOU'D
BE SO NICE TO COME HOME TO; HI-LILI-HI-
LO; (FROM "LILI"); AREN'T YOU GLAD
YOU'RE YOU.

PHM 200-084
INV.

PHS 600-084
ORD.



FOLK SONGS FROM THE HILLS —
THE SPRINGFIELDS
SETTLE DOWN; THERE'S A BIG WHEEL;
GREENBACK DOLLAR; MIDNIGHT SPECIAL;
WABASH CANNONBALL; ALONE WITH YOU;
COTTONFIELDS; FOGGY MOUNTAIN TOP;
LITTLE BY LITTLE; MAGGIE; DARLING
ALL ALEE; MOUNTAIN BOY.

PHM 200-076*
INV.

PHS 600-076*
ORD.



**BRAZIL'S KING OF THE BOSSA
NOVA AND GUITAR — LUIZ BONFA**
BONFA NOVA; CANTIGA DA VIDA; AMOR POR
AMOR; DOR QUE FAZ DOER; SAMBA DE
DUAS NOTAS; TEU OLHAR TRISTE; LILA;
VOCE CHEGOU; SANTELECO; BALAO
(FROM "SANTO MODICO"); SORRINDO; BOSSA
EM RE.

PHM 200-087*
INV.

PHS 600-087*
ORD.



SPRING IS SPRUNG — GERRY MULLIGAN
JIVE AT FIVE; FOUR FOR THREE; 17 MILE
DRIVE; SUBTERRANEAN BLUES; SPRING IS
SPRUNG; OPEN COUNTRY.

PHM 200-077
INV.

PHS 600-077
ORD.



**IF I WERE PRESIDENT — TIMME
RODGERS**
ELECTION NIGHT; MAN ON THE STREET;
INAUGURAL BALL; PRESS CONFERENCE;
HOT LINE; CAMPAIGN STRATEGY; MAN FOR
THE JOB; LITERACY TEST; MARS CALLING;
TIMMIE'S DREAM; THE TIMMY ROGERS
STORY; SUMMIT CONFERENCE; MAMA PAYS
A VISIT; PERILOUS JOURNEY; FOREIGN
AID; AUDITION; VISITING DIGNITARY;
CRISIS; SENATOR BULLBO; OH YEAH.

PHM 200-088
INV.

PHS 600-088
ORD.



**PAUL & PAULA SING FOR YOUNG
LOVERS**
HEY PAULA; HEY BABY; COME SOFTLY TO
ME; TWO PEOPLE IN THE WORLD; SWEET
BABY; BLUE ROLLER RINK; YOUNG
LOVERS; MY HAPPINESS; ALL THE LOVE;
GEE BABY; DON'T LET IT END; BA-HEY-BE.

PHM 200-078
INV.

PHS 600-078
ORD.



WE GO TOGETHER — PAUL & PAULA
WE GO TOGETHER; OH WHAT A LOVE; THE
BEGINNING OF LOVE; FLIPPED OVER
YOU; WE TWO FOREVER SHALL BE ONE;
STEPPING STONE; AVERAGE BOY &
AVERAGE GIRL; SO FINE; LOVE COMES
ONCE; YOU SEND ME; SOMETHING OLD,
SOMETHING NEW; PLEDGING MY LOVE.

PHM 200-089
INV.

PHS 600-089
ORD.



POP and JAZZ LP ALBUMS (Continued)



SOMETHING OLD, SOMETHING NEW—
DIZZY GILLESPIE
BE-BOP; GOOD BAIT; MEDLEY - I CAN'T GET STARTED, ROUND MIDNIGHT, DIZZY ATMOSPHERE; NOVEMBER AFTERNOON, THIS LOVELY FEELING, THE DAY AFTER, CUP BEARERS.

PHM 200-091
INV.

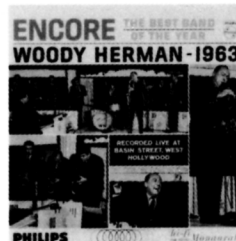
PHS 600-091
ORD.



TERRIFIC TERESA — TERESA BREWER
SHE'LL NEVER NEVER LOVE YOU; SHUTTERS AND BOARDS; STAND IN; NOT LIKE A SISTER; TENDER YEARS; I WOULDN'T DREAM OF IT; HE UNDERSTANDS ME; SECOND HAND ROSE; ONLY YOUR SHADOW KNOWS; PICK ME UP ON YOUR WAY DOWN; AM I THAT EASY TO FORGET; THE THRILL IS GONE.

PHM 200-099
INV.

PHS 600-099
ORD.



ENCORE — WODDY HERMAN - 1963
THAT'S WHERE IT IS; WATERMELON MAN; BODY AND SOUL; BETTER GET IT IN YOUR SOUL; JAZZ ME BLUES; EL TORO GRANDE; DAYS OF WINE AND ROSES; CALDONIA.

PHM 200-092
INV.

PHS 600-092
ORD.



HOLIDAY FOR TEENS —
PAUL & PAULA

HOLIDAY FOR TEENS; WHITE CHRISTMAS; JINGLE BELL ROCK; SILVER BELLS; A NEW YEAR, A NEW RING; THE HAPPY HOLIDAY; HOLIDAY HOOTENANNY; BLUE CHRISTMAS; WINTER WONDERLAND; HOME FOR THE HOLIDAYS; THE CHRISTMAS SONG; I'LL BE HOME FOR CHRISTMAS.

PHM 200-101
INV.

PHS 600-101
ORD.



GREECE TODAY — VARIOUS ARTISTS
IF YOU DREAM OF DESERT; THE FIVE WAYS; CONSOLATION; A BEAUTIFUL GIRL; MY BELOVED MOTHER; I REMEMBER THE PAST; MY BRUNETTE LADY; STREET OF DREAMS-NIGHT DANCE; DAWN; I WANT TO LIVE ONLY NEAR YOU; WHAT A PITY.

PHM 200-094*
INV.

PHS 600-094*
ORD.



ESTHER OFARIM AND ABRAHAM

DIRTY OLD TOWN; VIVA LA FERIA; MY FISHERMAN, MY LADDIE-O; LAY-LA; CHA-CHA BALLAHOO; EVERY NIGHT; ADAM ADAMATI; ENTEND TU LE VENT; FREIGHT TRAIN; OH WALLY WALLY; OH BABE YOU'RE GONNA WONDER; YA VIENE MARZO CON FLORES.

PHM 200-102*
INV.

PHS 600-102*
ORD.



GRANNY & JIM

NOT HERE, NOT THERE, IT'S FIFTY MILES FROM NOWHERE; LET'S TALK ABOUT MY SWEETIE; OLD TOM WILSON; OH YOU SPEARMINT KIDDO WITH THE WRIGLEY EYES; TAKE YOUR FINGER OUT OF YOUR MOUTH, I WANT A KISS FROM YOU; LET IT RAIN! LET IT POUR; BABY BROTHER BLUES; SPORT MEDLEY - BASEBALL; ONE IDEA ABOUT THE GIRLS; MANDY; THIRTEEN STRIPES AND FIFTY STARS; BALLAD OF JOHN SMITHERS.

PHM 200-095
INV.

PHS 600-095
ORD.



YOU WON'T BELIEVE YOUR EARS —
WES HARRISON

THE SAGA OF THE DUCK HUNT - BY HORSE, BY JET PLANE, BY TRAIN, BY CAR, BY BOAT; OUT AT THE outhouse; FATHER, OH FATHER; BETTER LATE THAN NEVER; WES' CAR.

PHM 200-103
INV.

PHS 600-103
ORD.



GEORGIE AULD PLAYS THE WINNERS

IT'S A GOOD DAY; YOU'RE FADED; TAKING A CHANCE ON LOVE; I'M SHOOTING HIGH; SEVEN COME ELEVEN; YOU ARE MY LUCKY STAR; TAPS MILLER; WHAT'S NEW; YOU CAME ALONG (FROM "OUT OF NOWHERE"); I FOUND A MILLION DOLLAR BABY IN A FIVE AND TEN CENT STORE.

PHM 200-096
INV.

PHS 600-096
ORD.



DIZZY GILLESPIE AND THE DOUBLE SIX

OW; THE CHAMP; EMANON; ANTHROPOLOGY; TIN TIN DEO; ONE BASS HIT; TWO BASS HIT; GROOVIN' HIGH; OO-SHOO-BE-DOO-BE; HOT HOUSE; CON ALMA; BLUE N' BOOGIE.

PHM 200-106
ORD.

PHS 600-106
INV.

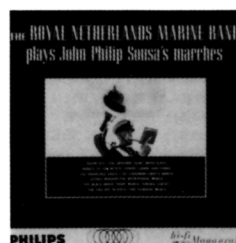


BACH'S GREATEST HITS—
SWINGLE SINGERS

FUGUE IN D MINOR; PRELUDE FOR ORGAN CHORAL NO. 1; ARIA; PRELUDE IN F MAJOR; BOURREE; FUGUE IN C MINOR; FUGUE IN D MAJOR; PRELUDE NO. 9 SINFONIA; PRELUDE IN C MAJOR; CANON; INVENTION IN C MAJOR; FUGUE IN D MAJOR.

PHM 200-097*
INV.

PHS 600-097*
ORD.



ROYAL NETHERLANDS MARINE BAND PLAYS JOHN PHILIP SOUSA'S MARCHES

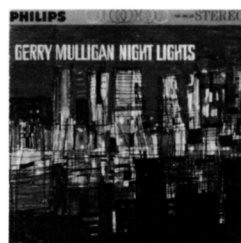
SOUND OFF; NOBLES OF THE MYSTIC SHRINE; GRIDIRON CLUB; GOLDEN JUBILEE; GALLANT SEVENTH MARCH; THE PICADORE MARCH; GEORGE WASHINGTON BICENTENNIAL MARCH; THE CORCORAN CADETS MARCH; SABRE AND SPURS; BLACK HORSE TROOP; BRIDE ELECT; THE INVINCIBLE EAGLE.

PHM 200-107*
ORD.

PHS 600-107*
INV.



POP and JAZZ LP ALBUMS (Continued)



NIGHT LIGHTS -

GERRY MULLIGAN

NIGHT LIGHTS; MORNING OF THE CARNIVAL; WEE SMALL HOURS; PRELUDE IN E MINOR; FESTIVE MINOR; TELL ME WHEN.

PHM 200-108
ORD.

PHS 600-108
INV.



THE GLORY OF CHRISTMAS -

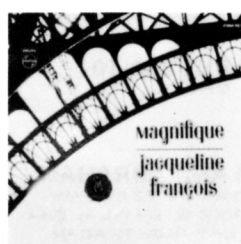
MURIEL SMITH

LITTLE TOWN OF BETHLEHEM; THE THREE KINGS FROM PERSIAN LANDS; SISTER MARY HAD A BUT ONE CHILD; RING RING OUT, WILD BELLS; SILENT NIGHT, HOLY NIGHT; GLORY, GLORY; L'IL BOY HOW OL' ARE YOU; I WONDER AS I WANDER; CHRISTMAS CRADLE SONG; SWEET LITTLE JESUS BOY; LULLABY; OLD FRENCH CAROL.

PHM 200-111*
ORD.

PHS 600-111*
INV.

CONNOISSEUR COLLECTION



MAGNIFIQUE -

JACQUELINE FRANCOIS

LA VIE EN ROSE; POOR PEOPLE OF PARIS (LA GOULANTE DE PAUVRE JEAN); AUTUMN LEAVES (LES FEUILLES MORTES); UNDER PARIS SKIES (SOUS LE CIEL DE PARIS); LA SAINTE; MÂS JEUNES ANNEES; UN JOUR TU VERRAS; LA CHANSON DES RUES; PARIS CANAILLE; HYMNE A L'AMOUR; MOUR; CLOPIN CLOPANT; PADAM PADAM.

PCC 200*
INV.

PCC 600*
ORD.



BRIGITTE BARDOT SINGS

THE PENNY 'ACHINE (L'APPA-REIL A SOU); THE VILLAGE (EL CUCHIPE); THE FRIENDS OF MUSIC (LES AMIS DE LA MUSIQUE); INVIN TANGO; LA MADRAGUE; IT'S AMUSING (C'EST RIGOLO); NOTHING MORE (PAS DAVATAGE); GIVE MYSELF TO WHOM I PLEASE (JE ME DONNE A QUI ME PLAIT); EVERYBODY LOVES MY BABY; WATER LILY (ROSE D'EAU); BLACK & WHITE (NOIR ET BLANC); FATED TO SLEEP (FAITE POUR DORMIR).

PCC 204*
INV.

PCC 604*
ORD.



SONGS & SOUNDS OF FAR AWAY PLACES -

A COLLECTION OF AUTHENTIC RECORDINGS PICKED UP BY A WANDERING MICROPHONE IN VARIOUS PARTS OF THE WORLD.

GREECE - "PROTOMAYA"; ASTURIA - "SOY DE LANGREO"; MOROCCO - "HAOUACHE DE TELOUET"; CORSICA - "CHANSON DE BERGER"; NIGERIA - "IWU CHINEKE"; CONGO - "MAGIC SONG"; TANGANYIKA - "MITAMBA YALAGALA KUMCHUZI"; TURKEY - "GARIP"; INDONESIA "GAMELAN"; PAKISTAN "PERCUSSION RHYTHM"; INDIA - "DRUM RHYTHM"; BENGAL - "METHOSUR".

PCC 201*
INV.

PCC 601*
ORD.



MISSA LUBA -

SUNG BY LES TROUBADOURS DU ROI BAUDOUIN
A MASS SONG IN PURE CONGOLESE STYLE AND NATIVE SONGS OF THE CONGO. MARRIAGE SONG (DIBWE DIAMBULA KABANDA); EMERGENCE FROM GRIEF (LUTUKU Y A BENE KANYOKA); MARRIAGE BALLAD (EBU BWALE KEMAI); DANCE (KATUMBO); MARITAL CELEBRATION (SEYA WA MAMA NDA-LAMBA); SOLDIERS SONG (BANANA); WORK SONG (TWA TSHINAMINAI); MISSA LUBA-KYRIE); GLORIA; CREDO; SANCTUS; BENEDICTUS; AGNUS DEI.

PCC 206*
INV.

PCC 606*
ORD.



PARIS RECITAL -

YVES MONTAND

THE LITTLE SONG (LA CHANSONNETTE); SMOKING A CIGAR (FUMER L'CIGARE); THE NEIGHBOR'S CAT (LE CHAT DE LA VOISINE); IN MY HOUSE (DANS MA MAISON); IS THIS THE WAY THAT MEN LIVE? (EST-CE AINSI QUE LES HOMMES VIVENT?); MUSIC (LA MUSIQUE); JAZZ AND "JAVA" (LE JAZZ ET LA JAVA); JUST SOMEBODY (QUELQU'UN); THE STRANGER (L'ETRANGER); LOOK FOR THE ROSE (CHERCHE LA ROSE); CHILD OF PARIS (L'ENFANT DE PARIS); SYRACUSE.

PCC 202*
INV.

PCC 602*
ORD.



CHRISTMAS IN THE CONGO -

LES TROUBADOURS DU ROI BAUDOUIN
HOLY NIGHT (SIKU KUU); LULLBAY; KIM-YA; ABE WANENE; MBAMBALE; MENKEVA; TAMBWE DISHINDA; LUTUKU INA MUDINGA; OH SIEKENI WEE MAMA; MUNAFIKA; EMELINE EE; SIKU MOJA; MWENDELE BAKI BINDA; LELO NGUBA; KABUNDI; WA BUTA.

PCC 207*
INV.

PCC 607*
ORD.



THE SINGING NUN -

SOEUR SOURIRE

DOMINIQUE (DOMINIC); SISTER ADELE (SOEUR ADELE); CACTUS FLOWER (FLEUR DE CACTUS); LAMENT FOR MARIE-JACQUES (COMPLAINTE POUR MARIE-JACQUES); I WOULD LIKE (JE VOUDRAIS); ALL THE ROADS (TOUS LES CHEMINS); PLUME DE RADIS; PUT ON YOUR PRETTY SKIRT (METS TON JOLI JUPON); HALLELUJAH (ALLE-LUIA); AMONG THE STARS (ENTRE LES ETOILES); I HAVE FOUND THE LORD (J'AI TROUVE LE SEIGNEUR); (RESURRECTION).

PCC 203*
INV.

PCC 603*
ORD.



ADIEU, EDITH PIAF

LITTLE SPARROW

MON LEGIONNAIRE; UN JEUNE HOMME CHANTAIT; ELLE FREQUENTAIT LA RUE PIGALLE; LA FANION DE LA LEGION; LE DISQUE USE; DE L'AUTRE COTE DE LA RUE; L'ETRANGER; C'EST TOUJOURS LA MEME HISTOIRE; C'ETAIT UN JOUR DE FETE; Y A PAS D'PRINTemps; L'ACCORDEONISTE; J'AI QU'A L' REGARDER.

PCC 208*
ORD.

INV.



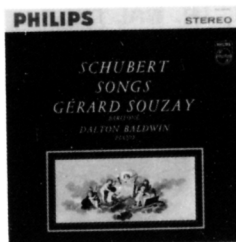
CLASSICAL LP ALBUMS



LISZT — PIANO CONCERTO NO. 1 IN E FLAT MAJOR; PIANO CONCERTO NO. 2 IN A MAJOR; **SVIATOSLAV RICHTER**, PIANIST — LONDON SYMPHONY ORCHESTRA, KYRIL KONDRASHIN.

PHM 500-000*
INV.

PHS 900-000*
ORD.



SCHUBERT — A RECITAL OF SONGS GERARD SOUZAY, BARITONE; DALTON BALDWIN, PIANO.

PHM 500-007*
INV.

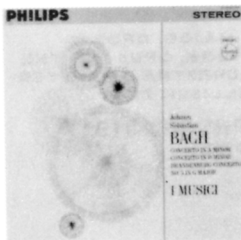
PHS 900-007*
ORD.



I MUSICI — SAMUEL BARBER-ADAGIO FOR STRINGS; BELA BARTOK-ROUMANIAN FOLK DANCES; OTTORINO RESPIGHI-ANCIENT DANCES AND AIRS FOR LUTE, SUITE 111; BENJAMIN BRITTEN-SIMPLE SYMPHONY, OPUS 4

PHM 500-001*
INV.

PHS 900-001*
ORD.

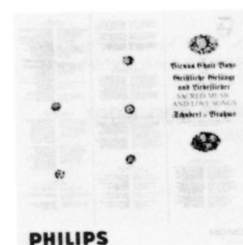


I MUSICI PLAY BACH

JOHANN SEBASTIAN BACH-CONCERTO IN A MINOR, SEVERINO GAZELLOZI, FLUTE-ROBERTO MICHELUCCI, VIOLIN-MARIA TERESA GARATTI, HARPSICHORD; CONCERTO IN D MINOR-ROBERTO MICHELUCCI, VIOLIN-LEO DRIEHUIS, OBOE; BRANDENBURG CONCERTO NO. 3 IN G MAJOR

PHM 500-008*
INV.

PHS 900-008*
ORD.

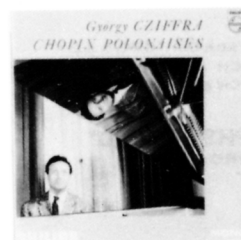


VIENNA CHOIR BOYS SINGING SACRED MUSIC AND LOVE SONGS:

SCHUBERT & BRAHMS
DAS DOERCHEN (THE VILLAGE); WIDERSPRUCH (CONTRADICTION); PSALM XXIII; DER GONDELFAHRER (THE GONDOLIER); LITANEI AUF DEM FEST ALLERFEETEN (LITANY FOR ALL SOULS DAY); AN DIE MUSIK (TO MUSIC); DIE FORELLE (THE TROUT); REGINA COELI (QUEEN OF HEAVEN); AVE MARIA (HAIL MARY); PSALM XIII, OPUS 27; WIE DES ABENDS FCHONE ROET (LIKE THE SUNSET OF THE EVENING); BOGLEIN DURCHRAUSCHT DIE LUFT (THE LITTLE BIRD FLIES HERE AND THERE); NICHT WANDLE, MEIN LICHT (DO NOT STRAY, MY SWEET); WAHRE, WAHRE DEINEN SOHN (GUARD YOUR SON); ROSEN STEDT MIR AN DIE MUTTER (I HAVE PINNED ON SOME ROSES) NEIN, GELIEBTER, SETZDICH (NO, BELOVED DO NOT SIT TOO CLOSE); JUCHHE (HURRAH); NACHTIGALL (NIGHTINGALE); FELDEINSAMKEIT (SOLITUDE IN THE MEADOW).

PHM 500-002*
INV.

PHS 900-002*
ORD.

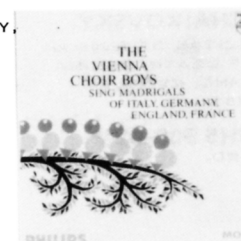


CHOPIN POLONAISES

GYORGY CZIFFRA, PIANIST; C SHARP MINOR, OPUS 26, NO. 1; E FLAT MINOR, OPUS 26, NO. 2; A MAJOR, OPUS 40, NO. 1; C MINOR, OPUS 40, NO. 2; F SHARP MINOR, OPUS 44; A FLAT MAJOR, OPUS 53.

PHM 500-009*
INV.

PHS 900-009*
ORD.

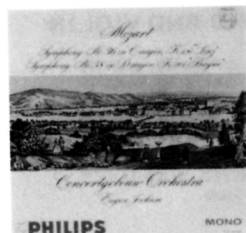


THE VIENNA CHOIR BOYS SING MADRIGALS OF ITALY, GERMANY, ENGLAND, FRANCE.

HERMANN FURTHMOSER, CONDUCTOR; FERDINAND GROSSMANN, MUSICAL SUPERVISOR.

PHM 500-011*
INV.

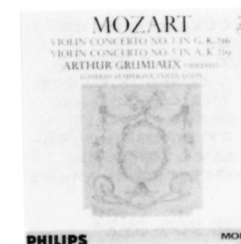
PHS 900-011*
ORD.



MOZART — SYMPHONY NO. 36 IN C MAJOR, K 425 "LINZ"; SYMPHONY NO. 38 IN D MAJOR, K504 "PRAGUE". THE CONCERTGEBOUW ORCHESTRA OF AMSTERDAM-EUGEN JOCHUM.

PHM 500-003*
INV.

PHS 900-003*
ORD.



MOZART — TWO VIOLIN CONCERTOS. VIOLIN CONCERTO NO. 3 IN G MAJOR, K. 216; VIOLIN CONCERTO NO. 5 IN A MAJOR, K.219. LONDON SYMPHONY ORCHESTRA-COLIN DAVIS; ARTHUR GRUMIAUX, VIOLINIST.

PHM 500-012*
INV.

PHS 900-012*
ORD.



MOZART — SYMPHONY NO. 41 IN C MAJOR, K.551 "JUPITER"; SYMPHONY NO. 35 IN D MAJOR, K. 385 "HAFFNER" THE CONCERTGEBOUW ORCHESTRA OF AMSTERDAM-EUGEN JOCHUM.

PHM 500-004*
INV.

PHS 900-004*
ORD.



BEETHOVEN-"ARCHDUKE TRIO"

TRIO NO. 6 IN B FLAT MAJOR, OPUS 97 MIECZYSLAW HORSZOWSKI, PIANO; SANDOR VEGH, VIOLIN; PABLO CASALS, VIOLONCELLO.

PHM 500-016*
INV.

PHS 900-016*
ORD.



CLASSICAL LP ALBUMS (Continued)



JOHANN STRAUSS, JR. WALTZES
ON THE BEAUTIFUL BLUE DANUBE; ROSES FROM THE SOUTH; WINE, WOMEN AND SONG; EMPEROR; ARTIST'S LIFE; VOICES OF SPRING. WOLFGANG SAWALLISCH, CONDUCTING THE VIENNA SYMPHONY ORCHESTRA.

PHM 500-018* **PHS 900-018***
INV. ORD.



DUPARC 12 SONGS

GERARD SOUZAY-BARITONE. DALTON BALDWIN, PIANIST.

PHM 500-027* **PHS 900-027***
INV. ORD.



BEETHOVEN

SYMPHONY NO. 7 IN A MAJOR, OPUS 92; KING STEPHAN OVERTURE, OPUS 117; THE CONCERTGEBOUW ORCHESTRA OF AMSTERDAM-WOLFGANG SAWALLISCH COND.

PHM 500-019* **PHS 900-019***
INV. ORD.



BEETHOVEN PIANO SONATAS

NO. 12 IN A FLAT MAJOR, OPUS 26; NO. 13 IN E FLAT MAJOR, OPUS 27, NO. 1; NO. 14 IN C SHARP MINOR, OPUS 27, NO. 2. CLAUDIO ARRAU, PIANIST.

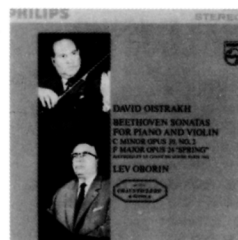
PHM 500-028* **PHS 900-028***
INV. ORD.



TCHAIKOVSKY

SYMPHONY NO. 5 IN E MINOR, OPUS 64. WOLFGANG SAWALLISCH CONDUCTING THE CONCERTGEBOUW ORCHESTRA OF AMSTERDAM.

PHM 500-020* **PHS 900-020***
INV. ORD.



BEETHOVEN SONATAS FOR PIANO AND VIOLIN

C MINOR, OPUS 30, NO. 2; F MAJOR, OPUS 24 "SPRING"; DAVID OISTRAKH, VIOLINIST; LEV OBORIN, PIANIST.

PHM 500-030* **PHS 900-030***
INV. ORD.



MOUSSORGSKY, TCHAIKOVSKY, PROKOFIEV — A RECITAL OF RUSSIAN SONGS AND DANCES OF DEATH. GALINA VISHNEVSKAYA, SOPRANO; MSTISLAV ROSTROPOVICH, PIANIST.

PHM 500-021* **PHS 900-021***
INV. ORD.



BEETHOVEN SONATAS FOR PIANO AND VIOLIN

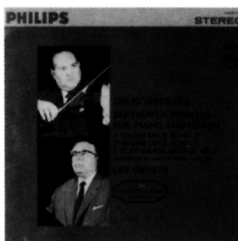
A MINOR, OPUS 47, "KREUTZER"; G MAJOR, OPUS 96; DAVID OISTRAKH, VIOLINIST; LEV OBORIN, PIANIST.

PHM 500-031* **PHS 900-031***
INV. ORD.



KALEIDOSCOPE — A COLLECTION OF OVERTURES AND DANCES
OFFENBACH — ORPHEUS IN THE UNDERWORLD; TCHAIKOVSKY — COSSACK DANCE; SMETANA — DANCE OF THE COMEDIANS; BRAHMS-HUNGARIAN DANCES 1 AND 20; NICOLAI-MERRY WIVES OF WINDSOR OVERTURE; SUPPE-ABU HASSAN OVERTURE; LONDON SYMPHONY ORCHESTRA-CHARLES MACKERRAS COND.

PHM 500-022* **PHS 900-022***
INV. ORD.



BEETHOVEN PIANO AND VIOLIN SONATAS

SONATA IN A MAJOR, OPUS 30, NO. 1; SONATA IN D MAJOR, OPUS 12, NO. 1; SONATA IN E FLAT MAJOR, OPUS 12 NO. 3. DAVID OISTRAKH, VIOLIN — LEV OBORIN, PIANO

PHM 500-032* **PHS 900-032***
INV. ORD.



I MUSICI — CHRISTMAS CONCERTOS
CORELLI — CONCERTO BROSSO IN G MINOR, OPUS 6, NO. 8; MANFREDINI—CONCERTO IN C MAJOR, OPUS 3, NO. 12; TORELLI—CONCERTO IN G MINOR, OPUS 8, NO. 6; LOCATELLI—CONCERTO A CINQUE IN F MINOR, OPUS 1, NO. 8.

PHM 500-025* **PHS 900-025***
INV. ORD.

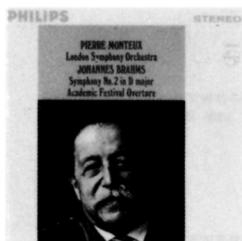


CHOPIN — CONCERTO NO. 2 IN F MINOR, OPUS 21; FALLA-NOCHES EN LOS JARDINES DE ESPANA; CLARA HASKIL, PIANIST; ORCHESTRE DES CONCERTS-IGOR MARKEVICH, CONDUCTOR.

PHM 500-034* **PHS 900-034***
INV. ORD.



CLASSICAL LP ALBUMS (Continued)



JOHANNES BRAHMS

SYMPHONY NO. 2 IN D MAJOR, OPUS 73;
ACADEMIC FESTIVAL OVERTURE OPUS, 80
LONDON SYMPHONY ORCHESTRA-PIERRE
MONTEUX CONDUCTOR.

PHM 500-035*
INV.

PHS 900-035*
ORD.



JOHANN SEBASTIAN BACH SONATAS AND PARTITAS FOR UNACCOMPANIED VIOLIN

SONATA NO. 1 IN G MINOR BWV 1001; SONATA NO. 2 IN A MINOR, BWV 1003; SONATA NO. 3 IN C MAJOR, BWV 1006; PARTITA NO. 1 IN B MINOR, BWV 1002; PARTITA NO. 2 IN D MINOR, BWV 1004; PARTITA NO. 3 IN E MAJOR, BWV 1005; ARTHUR GRUMIAUX, VIOLIN.

PHM 2-500*
INV.

PHS 2-900*
ORD.

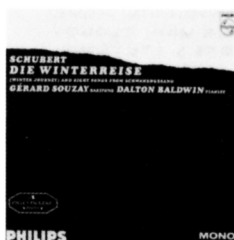


MOZART

SYMPHONY NO. 39 IN E FLAT MAJOR; SYMPHONY NO. 40 IN G. MINOR. LONDON SYMPHONY ORCHESTRA - COLIN DAVIS CONDUCTING.

PHM 500-036*
INV.

PHS 900-036*
ORD.



SCHUBERT-DIE WINTERREISE

(WINTER JOURNEY)
TWENTY-FOUR SONGS WITH TEXTS BY WILHELM MULLER. OPUS 89; EIGHT SONGS FROM SCHWANENGESANG.
GERARD SOUZAY, BARITONE-DALTON BALDWIN, PIANIST.

PHM 2-510*
INV.

PHS 2-910*
ORD.



800TH ANNIVERSARY OF THE CATHEDRAL OF NOTRE DAME, PARIS

CAMPRA: PSALM; DESVIGNES: TE DEUM; VIERNE: MARCHE TRIOMPHALE; COCHEREAU: PARAPHRASE DE LA DEDICACE, PIERRE COCHEREAU, ORGANIST, JEHAN REVERT, CHOIRMASTER - CHOIRS AND CLERGY OF NOTRE DAME CATHEDRAL; LAMOUREUX CONCERTS ORCHESTRA.

PHM 500-039*
INV.

PHS 900-039*
ORD.



MAHLER SYMPHONY NO. 4 IN G MAJOR

THE CONCERTGEBOUW ORCHESTRA OF AMSTERDAM - WILLEM MENGELBERG CONDUCTING JO VINCENT, SOPRANO.

PHM 500-040*
INV.

PHS 900-040*
ORD.



SCHUBERT SYMPHONY NO. 9 IN C MAJOR

THE CONCERTGEBOUW ORCHESTRA OF AMSTERDAM, WILLEM MENGELBERG CONDUCTING.

PHM 500-041*
INV.

PHS 900-041*
ORD.

SPECIAL LP ALBUMS



THE BIRTH - A STORY OF THE NATIVITY

SHOLEM ASCH
THE JOURNEY TO BETHLEHEM; THE MAGISTRATE; THE WEALTHY MAN; THE BENEFACTOR; THE TEACHER; THE SHEPHERDS; THE MANGER; THE THREE WISE MEN; BEHOLD THAT STAR; LO, HOW THE ROSES ARE BLOOMING; RISE UP SHEPHERD AND FOLLOW; CHRIST IS BORN; THE FIRST NOEL; CAROL OF THE BEASTS; PEACE ON EARTH; MARY, WHAT ARE YOU GOING TO NAME THAT PRETTY LITTLE BABY?

PHM-2-300
ORD.

INV.



NEW RELEASES

POP & JAZZ

LATIN AMERICAN ENCORES — TRIO LOS PARAGUAYOS
PAJORO CHOGUI; MI GUITARRA Y MI VOZ; AMOR AMOR; PARA GOE
RECORDAR; SOLAMENTA UNA VEZ; MI POBRE VIDA; NACE UN
ANO; ERES TU; TRES PALABRAS; SUY VAGABUNDO; PERFIDIA;
SIRENA DEL PARANA.

PHS 600-093*
INV.

PHM 200-093*
ORD.

THE SERENDIPITY SINGERS

FREEDOM STAR; SING OUT; SAILIN' AWAY; JIMMY-O; GOIN' HOME;
SINNER MAN; WAGGONER LAD; CROOKED LITTLE MAN; CLOUDY
SUMMER AFTERNOON; SUNSHINE SPECIAL; BOOTS & STETSONS;
MUD.

PHS 600-115
INV.

PHM 200-115
ORD.

HERE'S TO THE LOSERS — GEORGE AULD SEXTET

HERE'S TO THE LOSERS; IN THE WEE SMALL HOURS; THAT OLD
FEELING; EVERYTHING HAPPENS TO ME; DRINKING AGAIN;
BLUE AND SENTIMENTAL; LEARNIN' THE BLUES; FOR LOSERS
AND BOOZERS; ONE FOR MY BABY.

PHS 600-116
INV.

PHM 200-116
ORD.

WOODY HERMAN — 1964

HALLELUJAH TIME; DEEP PURPLE; JAZZENANNY; A TASTE OF
HONEY; LATIN DOLL; AFTER YOU'VE GONE; MY WISH; COUSINS;
THE STRUT.

PHS 600-118
INV.

PHM 200-118
ORD.

MOMENTS TO REMEMBER — TERESA BREWER

A COTTAGE FOR SALE; OLD FOLKS; MOMENTS TO REMEMBER;
MOONLIGHT MISS; FARAWAY PLACES; I SEE WHEAT FIELDS IN
THE MOONLIGHT; DON'T SMOKE IN BED; OLD BROWNSTONE IN
BROOKLYN; THE OLD LAMPLIGHTER; GUESS I'LL GO BACK
HOME THIS SUMMER; I LEFT MY HEART IN SAN FRANCISCO; TO
COME THIS AFTERNOON.

PHS 600-119
INV.

PHM 200-119
ORD.

RING OUT (MIT HELLEM KLANG) — VARIOUS ARTISTS AND CHOIRS

PRaise THE LORD IN BRIGHT SONG; FRISCH GESUNGEN (BRIGHT-
LY SUNG); NUN LEB WOHL, DU KLEINE GASSE (FAREWELL,
LITTLE STREET); AUS DER JUGENDZEIT (THE TIME OF YOUTH);
JETZT KOMMEN DIE LUSTIGEN TAGE (NOW COME THE HAPPY
DAYS); DIE LORELEI; HORCH, WAS KOMMT VON DRAUSSEN REIN?
(LISTEN, WHO IS COMING); WER HAT DICH, DU SCHOENER WALD
(WHO MADE YOU BEAUTIFUL FOREST); DER JAEGER AUS KURP-
FALZ (THE HUNTER FROM KURPFALZ); HORCH, DIE ALTEN
EICHEN RAUSCHEN (LISTEN, THE OLD OAKS ARE RUSTLING);
JAEGERCHOIR AUS "DER FREISCHUETZ" (HUNTER'S CHOIR FROM
"DER FREISCHUETZ"); DIE HIMMEL RUEHMEN (THE HEAVENS
PRAISE); DAS IST DER TAG DES HERRN (THIS IS THE LORD'S DAY)

PHS 600-121*
INV.

PHM 200-121*
ORD.

CONNOISSEUR COLLECTION

THE SINGING NUN — VOL. 2

SOEUR SOURIRE MA PETITE MUSE (MY LITTLE INSPIRATION);
KABINDA (MY LITTLE AFRICAN FRIEND); PAUVRE DEVANT
TOX (HUMBLE BEFORE YOU); CHANTE RIVIERE (SINGING
STREAM); LES MOUETTES (THE SEAGULLS); DANS LES MAGA-
SINS (IN THE DEPARTMENT STORE); AVEC TOX (WITH YOU);
PETIT PIERROT (LITTLE PETER); COEUR DE DIEU (HEART OF
GOD); UN FLEUR (A FLOWER); MIDI (MID-DAY); CROIX DE SUD
(SOUTHERN CROSS)

PCC 209*
ORD.

PCC 609*
INV.

KENNEDY IN GERMANY

JUNE 23, 1963 — AT THE AIRPORT COLOGNE WAHN:

ADDRESS OF CHANCELLOR DR. KONRAD ADENAUER; REPLY
OF THE US PRESIDENT JOHN F. KENNEDY.

COLOGNE: ADDRESS OF THE US PRESIDENT.

JUNE 24, 1963 — AT THE RESIDENCE OF THE PRESIDENT OF THE
GERMAN FEDERAL REPUBLIC:

SPEECH OF THE PRESIDENT FEDERAL REPUBLIC — DR. LÜBKE
ADDRESS OF THE US PRESIDENT.

AT THE GERMAN FOREIGN OFFICE

EXCERPTS FROM THE PRESS CONFERENCE

JUNE 25, 1963 — IN ST. PAUL'S CATHEDRAL AT FRANKFORT/
MAIN

SPEECH OF THE PRESIDENT OF THE GERMAN PARLIAMENT
DR. EUGEN GERSTENMAIER.

SPEECH OF THE US PRESIDENT.

JUNE 26, 1963 — AT THE AIRPORT BERLIN-TEGEL:

ADDRESS OF THE US PRESIDENT.

IN FRONT OF THE TOWN-HALL BERLIN-SCHÖNEBERG:

SPEECH OF CHANCELLOR DR. KONRAD ADENAUER.

SPEECH OF THE US PRESIDENT.

ADDRESS OF THE MAYOR OF BERLIN, WILLY BRANDT.

AT THE FREE UNIVERSITY OF BERLIN

THE US PRESIDENT.

AT THE AIRPORT BERLIN-TEGEL:

A WORD OF THANKS AND FAREWELL OF THE US PRESIDENT.

PCC 210*
ORD.

PCC 610*
INV.

